The Botolph Bell



The Magazine for the Parish of Heene April 2019

Services for April

Wednesday, 3rd April 12.30pm **Holy Communion (said)**

Friday, 5th April 10.15am **Prayer Meeting**

Sunday, 7th April 10.00am Parish Eucharist (sung) Wednesday, 10th April 12.30pm Holy Communion (said)

Friday, 12th April 10.15am **Prayer Meeting**

Holy Week and Easter Services

Sunday, 14th April 10.00am Parish Eucharist **Palm Sunday** (sung)

with procession of palms.

Wednesday, 17th April **12.30pm** Holy Communion

(said)

Thursday, 18th April 7.00pm **Sung Eucharist**

Maundy Thursday

The Liturgy of Good Friday Friday, 19th April 2.00pm

Good Friday (sung)

Saturday, 20th April 6.30pm Evening Prayer (said) with lighting of the Easter Candle **Holy Saturday**

Sunday, 21st April 10.00am Parish Eucharist (sung)

Easter Sunday

Wednesday, 24th April 12.30pm Holy Communion (said)

Friday, 26th April 10.15am **Prayer Meeting**

Sunday, 28th April 10.00am Parish Eucharist (sung) Wednesday, 1st May 12.30pm **Holy Communion (said)**

Friday, 3rd May 10.15am **Prayer Meeting**

It would be lovely to see you at any of these services.

The Botolph Bell

Thought for the Month

Dear Friends,

I wonder what Easter might mean to you? Perhaps we enjoy the chocolate Easter eggs which come in all sorts of brands and sizes it's yet another time of year when confectioners do a roaring trade. Maybe Easter is a time when we look forward to a well-earned break from work and an opportunity to spend more time with our family. Or perhaps a trip to the garden centre is on our agenda for Easter. All of these things are great, as far as they go. But very quickly the chocolate eggs have been consumed, the holiday period is over, and we're perhaps left pondering, what now?

For Christians, though, Easter means something much, much more enduring. On Good Friday, we remember the cruel execution or crucifixion of Jesus Christ



on a cross. And on Easter Sunday, we celebrate the most significant and momentous event in human history - his resurrection from the dead. We recall the way in which, early on a Sunday morning 2000 or so years ago, a few women and a handful of followers of Jesus discovered his tomb to be empty. After this, the risen Christ appeared to many different people at different times and in different places. In one sense, it was all rather understated and unspectacular. But in this key event, God demonstrates to us that his love is stronger than death, and that death will not have the last word.

April 2019 69th Edition

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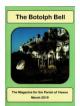
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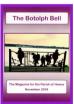
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Sunday 7th April Sunday 19th May

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Still today, millions of people the world over believe that Jesus did in fact rise from the dead. They include brilliant scientists and philosophers, as well as plenty of 'ordinary' men and women of all ages. They believe it because they

respect the witness of the first Christians to it, and because their own lives have been transformed by a relationship with Jesus - a relationship that wouldn't make sense if he were dead! Christians don't put their faith in a dead hero from the past, but in someone who is alive and active in their own lives and in the world today.

And God holds out the promise of eternal life to *all* who put their trust in his Son, the Lord Jesus Christ, risen from the dead. We may be familiar with this well-known verse from the Bible:

For God so loved the world that he gave his only Son, so that everyone who believes in him may not perish but may have eternal life. (John 3:16)

It's not simply about 'everyone who is jolly nice to people' or 'everyone who doesn't break the law', but rather, 'everyone who believes in him - the Lord Jesus'. The fact is that we are all sinners - we have all fallen short of God's standards and we will face judgement. But the good news is that Jesus took our punishment for us by dying on the cross, and by his resurrection from the dead he has opened up the way to eternal life for all who put their faith and trust in him. So, what will our response be?



With every blessing, Peter

Revd Peter Kane can be contacted on 01903 339656 or via email: peterkane@cantab.net

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Music to my ears!

Back in early 2017, a recorder-playing friend persuaded me that - after about 35 years without playing - I really ought to pick up a recorder again. As soon as I tried, I fell back in love with the instrument I first learnt back in my late-20s and, within a couple of weeks I joined the Worthing Recorder Group and began to play regularly once again.

For many people, the word 'recorder' still conjures up images of over-enthusiastic children blowing tunelessly, squeakily and far too hard down a plastic 'toy' instrument. That, indeed, is not pleasant! But the recorder is actually much maligned - take a look on You Tube and you will be amazed by what you can find if you search for 'recorder' or 'recorder ensembles'. Yes, it can be an easy 'way in' if you want to learn the basics and then progress to another instrument, but it is also well worth playing in its own right.

By September 2018, I had had a request to teach someone else. *Could* I do it ... *should* I do it? I really wasn't sure. I had taught recorder to children before, but never adults - and the thought terrified me! Would I be able to (excuse the pun) pitch things at the right level and teach absolute basics but without 'talking down' to people? The one request for lessons had quickly become three, and I decided I had to give it a go, so Worthing U3A's Beginners' Recorder group was born, and we held our first meeting at St. Botolph's in November 2017.

By this time, the previous Beginners' Group - also under the auspices of the U3A - had progressed so far that it had become an Intermediate group, so the opening came for me to lead the new group and encourage people who had no experience of practical music-making to come along and give it a go. *(continued on p9)*





The U3A
Beginners' and
Improvers'
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meet in the
choir vestry at
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I was heartened by the initial response and have been delighted that the group has continued, grown and diversified. My original Beginners are now 'Improvers' and we've gained a few newcomers to the Beginners' group, with several other potential new members who have expressed an interest recently.

We would love to welcome still more: even if you're not a U3A member yet but like the idea of learning to play recorder and playing in a group, then come along and see what you think and become a U3A member if you decide to join us (£15 a year, plus £1 each session you attend, the latter charge to help cover hall hire costs.)

People from my original group who began playing one recorder have, in several cases, now taken up a second, so I have descant, treble and tenor players in each group, which enables us to play a range of two, three and four part music.

Do contact me on 01903 202036 if you would like further details.

Jackie Didymus

Daffodils

Daffodils - the bravest of flowers
Bringing the sun onto my windowsill
On a dark winter's day.

A foretaste of Spring,
Creeping slowly into the new year
To flood our view with green.
Green on the leaves, on the grass





And anywhere a tiny plant can creep Until, the blousy bloom of Summer.

But, until then

The bravest of flowers trumpeting the Spring.

Barbara Thomas



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Friday Coffee

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A sojourn in

Station-bound, we shuffled up the external incline on that summer Saturday.

"Where?" I repeated.

"Yeovil," said Auntie Lill. "I hope."

"But they live in Mud-something."

"Mudford. Nearby village. We're moving! C'mon!"

We advanced six paces. "Never get there," I said. "Millions ahead., including the boy who's just stuck his tongue out. Anyway, must we go?"

Yes, to escape from buzz-bombs, and for country air. Our hosts: Auntie Lou (mum and Auntie Lill's elder sister) and Uncle Percy, her clerical husband. This aunt had seemed stern in the past but, at Mudford, she wasn't all severity. Despite her Sunday rules - no playthings, Bible the only book - she could be informal (I caught her tucking hankies under her knee-length bloomers) and droll. Running a bath, she mentioned the regulation six-inch-maximum depth:

"Don't know how Mr. Churchill manages."

The church of St. Mary the Virgin,

Mudford.

Initially unsure of Uncle Percy, I soon detected a mischievous twinkle and a dry wit:

"This man in hospital:

'Come here to die?' someone asked.

'No, yesterdye."

Also, a hint that a vicar's duties weren't always solemn:

"Was marrying this young farmer and his blushing bride. Reached 'Do you take this woman to be - 'Yes, *please*!' he said."

his blushing bride.

Uncle helped with St. Mary's choir

practices. He turned towards me: "Verse three? Solo? Father-like He tends and ...? Sunday week?"

Activities abounded before my mother's arrival (Auntie Lill was back in

Somerset, 1944

London): stuffing a bat's corpse into a matchbox; feeding the chickens; uprooting flowers; leading troops around the garden; supervised weeding; practising my solo; rides in Uncle's Austin 7 on pastoral trips. Loyally, I aimed to read the Bible completely. Genesis began well; but, finally, Noah's generating sons, their stamina spent, begat <u>Adventures of the Terrible Twins</u> from under my pillow and called it a day.

Mum was there for the solo - my first.

"Well? What did you think?" demanded her sister. "Don't tell me you didn't recognise your own son's voice!"

Poor Mum. She'd only ever tried not to hear me roaring hoarse nonsense around the house.

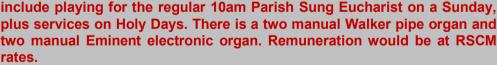
John Gibbons, December 2018

This article is a follow-on to John's piece "75 years ago" which appeared in our December/January edition.

URGENT ... URGENT ... URGENT

St. Botolph's has been seeking to engage a new organist for many months now but, unfortunately, nobody has come forward to offer their help. We are hugely grateful to Richard Baker, who has filled the post on a temporary basis since November, but he is unwilling to continue long-term.





Tribitation of the state of the

If you know anyone who might be able to help us - even perhaps for a relatively short time - please make them aware of this opportunity and ask them to contact Rik Clay, churchwarden, on 01903 693587 or via email rv.clay@ntlworld.com as soon as possible.

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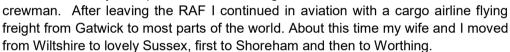
Meet the Editor

This is the third in the occasional series of articles about the editorial team behind the monthly Botolph Bell. This time it is the turn of Nick Le Mare.

Hello. Just a brief account of the lucky life of a WW2 baby boomer!

I look after the administration of the magazine, and my turn as editor comes round every three months. I am now retired and live in Goring. Previously I lived in Heene for thirty years in St. Michael's Road.

When younger I was an airman in the RAF and worked on military transport aircraft becoming a



My time in aviation came to an end during the oil crisis and recession in the early eighties. So with a young family at home and being now settled in Sussex, I looked for a career change. I retrained into something completely different. I always had an interest in cameras and telescopes and an opportunity arose to enrol on a course that would entail learning the mathematics and geometry of lenses and the physiological properties of vision that led me to become a dispensing optician.

I worked in both Brighton and Hove before moving to Worthing. Looking back I remember every day was busy and I enjoyed the change in occupation. I have many good memories from my days in aviation, but, equally, many from my years in optics.

I spend my time now as a volunteer for the Macular Society running a low vision support group in Shoreham. I enjoy playing a bit of golf and sailing my Wayfarer dinghy and usually have holidays in Germany with my wife.

I have been a member of St. Botolph's church for many years, being part of the major fund raising team in the 1990's (Project 95) and a founding member of Music at Heene in 2003. The work I do contributing to the running of the magazine, is a background job which helps link the church to its parish. Parish life goes back centuries and with the digital world taking over, the recording of events in hardcopy is something to treasure - and we all like to pick up something to read!



Thine be the glory



The hymn writer Edmond Louis Budry is best known for writing the lyrics to the hymn 'Thine be the glory' - 'A toi la gloire'.

Born in 1859 in the small town of Vevey on the side of Lake Geneva not far from Lausanne in Switzerland he studied theology at Lausanne University. Later he became pastor of the Free church in Vevey where he was the minister for 35 years. He worked during this time translating lyrics written in German, English and Latin into the French language. He died in 1932.

"Thine be the glory" is a hymn traditionally sung at Easter. It is set to music by George Frederick Handel, who wrote the tune in 1747 and incorporated it in his oratorio Judas Maccabeus. In 1796, Ludwig Van Beethoven composed twelve variations on the music for piano and cello.

Thine be the glory, risen conquering son
Endless is the victory thou o'er death hast won
Angels in bright raiment rolled the stone away
Kept the folded grave clothes where thy body lay
Thine be the glory risen conquering son
Endless is the vict'ry thou o'er death hast won.

Thine be the glory, risen conquering son Endless is the vict'ry thou o'er death hast won

A flying visit to Chichester?



Unfortunately, since our spire at St. Botolph's Church was re-shingled, we have seen 'our' peregrine falcon, who used to perch there quite regularly, only once.

However, if you are planning on going into Chichester in the next few weeks, then why not go

to see the famous Chichester Cathedral peregrines?

Every year a pair raises new chicks in the Cathedral's turrets and you are able to watch them develop through the live webcam on the Cathedral website.

On Saturdays and Sundays - 27th/28th April, 4th/5th May and 18th/19th May, and also a couple of weekends in June - between 10am and 5pm, volunteers will be on duty at the Cathedral to help visitors spot the birds.

Who's Buried in Heene Cemetery?

William Arthur Goring (1868 - 1922) and Amy Hindle Goring (1881 - 1926)

HEENE St Botolph, SW section, ROW 9, NO.15 Polished granite monument, two plinths and kerb.

GORING

In Loving Memory of my dear husband WILLIAM ARTHUR GORING (Daddy) who fell asleep 1st. January 1922 aged 56. A loving husband and devoted father. Also of his wife, AMY HINDLE, our darling mother. Born 18th February 1881. Died 12th April 1926.

William Goring was born in Caversham in Berkshire in 1868, son of John and Jemima Alice Goring.

From 1891 until his death in 1916, John, who had been born in Hanwell, Middlesex, was living apart from his wife and family and was in the Islington Workhouse.



In 1881, however, the family was still together and living in Islington, with John shown as journeyman butcher and his wife, Jemima, as lodging house keeper. William, 15, was then the third child of seven, and was shown as an apprentice grainer. His older brothers, Francis, 19, and Alfred, 17, were both apprentices too, as portmanteau maker and cabinet maker respectively, and the younger children - Ida, 11; Flora, nine; Frederick, six and Emily, four - were all shown as scholars. There were six lodgers in addition to the family.

In Highbury in 1891, William - now described as a decorator - was living with his mother Jemima, sisters Ida (a mantle maker) and Emily, and brother Frederick (a dentist).

Jemima (nee Upsdell) was from Deptford. Her father, James, was an omnibus proprietor. Jemima died in 1914.

Late in 1894, William became initiated into the Freemasons' United Grand Lodge of England (Islington Lodge), as an Oil and Colourman. It appears that he remained a Mason for the rest of his life, as he is shown as a member of the Viatores Lodge in Worthing as late as February 1921.

In 1901, William, builder and oilman, was still living in Islington with his mother and sister Emily. He married Amy in Southgate, London, in 1909. William was Amy's second husband, her first - Cecil Henry Brown - having died in 1908, after just two years of marriage.

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Left to right: Phyllis, Amy, William, Violet, and the nurse with baby James, at home at Caversham Avenue, Palmers Green, about 1912.

Amy was born in Islington, the fourth and youngest child of George Edwards, an auctioneer and valuer, and his wife, Selina.

In 1911, William, still shown as a builder, and Amy were at 1 Caversham Avenue, Palmers Green. With them were their children, one-year-old Violet Annie, William

George, aged just one month, and Phyllis Amy Brown, Amy's daughter from her previous marriage. There was also a nurse and two other female servants. William George died later that year but William and Amy went on to have another five children: James Arthur, Flora Alice, Dorothy Ida, Esme Ethel and Audrey May. The last two were both born at 91 Marine Parade, Worthing - in 1917 and 1920 respectively. James, Flora and Esme all emigrated to Canada or the USA later in life.

In 1919, whilst living at Marine Parade, William had an Office in Fox Lane, Wood Green, London. His home address was still the same at the time of his death. Probate was given to his wife Amy and his sister, Emily Jane Buckland.

Amy was at Caversham, Marine Parade when she died. Probate was given to her sister-in-law Emily Jane and to Francis John Goring, colour merchant, William's brother.

Liz Lane

Heene Cemetery

(on the corner of St. Michael's Road and Manor Road)

SPRING OPEN DAY AND GUIDED TOUR.

Saturday 6th April 2019 at 2.00 pm

Three butterfly count days will be held as well - dates to be confirmed.

St. Botolph's Church, Heene

The Annual Meeting of Parishioners & The Annual Parochial Church Meeting

will be held in the St. Botolph's Room (Manor Road entrance) on Sunday, 28th April at 11.30am.

All members on the parish electoral roll, clergy of the parish, and all residents on the register of local government electors may attend the Annual Meeting of Parishioners, which takes place first. At this meeting, Churchwardens and Deputy Churchwardens are elected.

This is followed by the Annual Parochial Church Meeting which all members on the parish electoral roll and clergy of the parish may attend.





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Electoral roll update

As you may be aware, the Electoral Roll must be reviewed by parishes every year prior to the Annual Parochial Church Meeting. In addition to this, every sixth year, a new roll must be prepared.

2019 is such a year. This involves the existing roll becoming obsolete, and everyone needing to apply to have their name entered on the roll anew. This procedure is laid out by the Church of England in Part One of the Church Representation Rules.

This must be done **not less than two months** before the Annual Parochial Church Meeting. A notice must be affixed at, or near the main entrance to the church. This Notice serves to inform parish members of the upcoming new Electoral Roll preparation, and must remain in place for at least 14 days.

The congregation must be informed of the new Roll at every service on each of the two Sundays after affixing the Notice. To be on the new Roll a person must submit a fresh application. The last date that a person may submit an application is the 14th April 2019.

The new Roll will be publicly displayed, near the main door of the church for at least two weeks before the Annual Parochial Church Meeting. Forms can be obtained from the Electoral Roll Officer.



Charles J. E. James The Electoral Roll Officer

What is the Electoral Roll?

An Electoral Roll is the list kept in every parish of all those entitled to vote on elections within the Church of England - for example, the election of churchwardens and PCC members. The PCC - Parochial Church Council - is the executive committee of a Church of England parish, and consists of clergy, churchwardens and representatives of the laity.

Everyone on the Electoral Roll has to be at least 16 years of age and to have been baptised. They must either live within the relevant parish or have been regular worshippers at the church whose roll they wish to join for at least six months.

What's on at St. Botolph's

<u>Monday</u>	10.00 am - 11.00 am	Gentle Exercise Class
	11.15 am - 12.15 pm	Mum & Baby Yoga
	12.55 pm - 2.10 pm	Home Ed. Drama
	5.45 pm - 8.00 pm	Yoga
<u>Wednesday</u>	10.00 am - 11.45 am	U3A Inspired Instrumentalists
	2.00 pm - 3.00 pm	Dance & Guitar
	7.00 pm - 8.00 pm	Tai Chi
	8.00 pm - 9.00 pm	Kick Boxing
	8.00 pm - 9.00 pm	Oriental Dance
	7.30 pm - 9.00 pm	Bell Ringers' practice
<u>Thursday</u>	3.00 pm - 4.00 pm	Oriental Dance
	6.00 pm - 7.00 pm	Spring Into Soul Children's Choir
	7.00 pm - 9.00 pm	Spring Into Soul
<u>Friday</u>	10.30 am - 12 noon	Coffee morning
	12.00 pm - 1.00 pm	U3A Beginners'/Improvers' Recorder Group
	7.30 pm - 9.15 pm	Church Choir Practice
<u>Saturday</u>	10.30 am - 12.30 pm	U3A Humour Group (Monthly)

All events are weekly unless otherwise stated and contact details are shown on the opposite page.

St. Botolph's Church, Lansdowne Road, Worthing BN11 4LY [entrance on Manor Road for most mid-week events]

Website: www.stbotolphsheene2015.com

Email: botolphbelleditors@gmail.com

Who to contact

Priest-in-Charge	Revd Peter Kane	01903 339656 peterkane@cantab.net
Churchwarden	Rik Clay	01903 693587 rv.clay@ntlworld.com
Choir	Martin Didymus (choir librarian)	01903 202036 martin.didymus@virginmedia.com
Bell ringers	Liz Lane, Tower Captain	01903 501422 liz.13lane@gmail.com
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Spring into Soul Community Choir	Mike, Carol & Vanessa	01903 533402 or 07906 831291 info@springintosoul.co.uk
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Yoga	Anja	annyoga8@gmail.com
Church room bookings	Diane Le Mare	01903 241673 stbsrooms@virginmedia.com
Mum & Baby Yoga	Hollie	07500 652171 bumpandminiyouyoga@gmail.com Facebook page - Bump and Mini You Yoga

MELLOR PRACTICE

INDEPENDENT FINANCIAL ADVISERS

Is your answer 'YES' to any of these questions?
Then we can help you!

- Confused by the array of pensions options?
 - Need to invest an inheritance or pension lump sum?
 - Worried about long term care funding?
 - Fed up with your cash ISA return?
 - Ethical investment a concern?

We are a team of fully qualified advisers, who can provide you with independent financial advice. Established locally since 1984, we pride ourselves on our friendly, professional service.

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